Liz Asti **(Mary Elizabeth Asti)**

she/her/hers — 347-572-4869 — elizabethasti@gmail.com — www.lizasti.com

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CURRENT EMPLOYMENT:

2023 - Present, Columbia University, New York, New York
Associate in Music

2022 - Present, American Musical and Dramatic Academy, New York, New York
Musical Theatre Faculty

EDUCATION:

University of Idaho, Moscow, ID. 2025
MFA in Theatre Arts, *Pedagogy Emphasis*

Emerson College, Boston, MA. 2002.
MA in Theatre Education

Bucknell University, Lewisburg, PA. 2000.
BA in Music, *Vocal Performance Emphasis*
BA in Theatre, *Acting Emphasis*

CERTIFICATIONS AND CREDENTIALS:

University of Idaho Certifications, 2025
QPR Suicide Prevention
Safe Zone Program
Stop the Hate
Green Dot Bystander Intervention
Culturally Responsive Pedagogy and Universal Design for Learning Certificate
Courses include:
Culturally Responsive Pedagogy
Gender and Sexual Diversity in Schools
Racial and Ethnic Diversity in Schools
Socio-Economic Diversity in Rural Schools
Universal Design in Learning
Working with Native American Students and Communities

Lucy Moses School, 2019 - present

Dalcroze Technique Applied Credential in Progress

Level 1 Eurhythmics, Solfege, Improvisation and Pedagogy - Complete

Level 2 Eurhythmics, Solfege and Pedagogy - Complete

Level 2 Improvisation - In Progress

Boston Conservatory at Berklee, 2021

Certificate of Distinction: Vocal Pedagogy

UCLArts and Healing, 2021

Certificate: Social Emotional Arts on a Shoestring

Music Together Worldwide, 2018

Certification Levels I and II: awarded for outstanding achievement in teaching, musicianship, program philosophy, and parent education.

NEW YORK CITY TRAINING:

Musical Theatre Technique:

2009 - Present, Jen Waldman Studio

Audition Workshop

Studio Workshop

techniques/topics include Laban, Viewpoints, Audition Technique

2005 - 2009, VP Boyle

Casting Workshop

Build Your Book

2010 - 2012, Sheri Sanders

Rock the Audition

Vocal Technique:

2012 - Present, Andrew Byrne

2009 - 2012, Tom Burke

2006 - 2009, Neil Semer

Acting Technique/Scene Study:

2007 - 2008, Joan Rosenfels Acting Studio

2016 - 2017, Patrick Page Studio

techniques/topics include Shakespeare, Meisner

2012 - Present, Mark Shanahan

Improv:

2013 Upright Citizens' Brigade 101
2013 Upright Citizen's Brigade 201
2013 Upright Citizen's Brigade 301

Master Classes:

2011 Jack Cummings III
2011 Joe Calarco
2011 Dominick Amendum

TEACHING:

2023 - Present,

Columbia University, New York, New York,
Associate in Music
MUSI 1312 Introductory Ear Training*
MUSI 2314 Ear Training I*
MUSI 2351 Musicianship: Rhythm*
MUSI 2352 Musicianship: Melody*
MUSI 2353 Musicianship: Harmony (upcoming)*

2022 - Present

American Musical and Dramatic Academy, New York, New York
Musical Theatre Faculty
MUS 101 Musicianship I
MUS 201 Musicianship II
MTP 110E Musical Theatre History, Styles & Composition I
MTP 111S Musical Theatre History, Styles & Oral Presentations II
MTT 204 Musical Theatre III: Advanced Solo
MTT 301 Introduction to Pop Style and Recording*
Musicianship Review
*denotes curriculum development

2012 - 2024

Church Street School for Music and Art, *Teacher*
Private Voice, Piano and Musicianship lessons for ages 5-Adult

2009 - 2024

Music Together, New York, New York, *Teacher and Teacher Trainer*
Group Class Teacher for Mixed Ages, Babies, and Rhythm Kids classes
Teacher Trainer leading new teachers through their apprenticeship

REPRESENTATIVE ACTING EXPERIENCE

2004 - Present - Member of Actors Equity Association

2019 *Pippin,* Catherine, Dream Productions, dir.Wendy Hall

2013 *A Man Of No Importance,* Adele, B-Side Productions, dir. Diana Basmajian

2012 *The Sing Off,* Member of "Element", NBC Universal

2010 *Pleasantville* (staged reading), Mary Jane, Thaler & Yarnell, dir. Schele Williams

2004 *Cabaret,* Fraulein Kost/accordion, Foothills Theatre, dir. B.T. McNicholl

2004 *Tommy,* Chorus Leader, Stoneham Theatre, dir. Bobby Cronin

2004 *Christmas Carol,* Caroline, Stoneham Theatre, dir. Bobby Cronin

2004 *Sound of Music,* Elsa Schrader, Mt.Washington Valley, dir. Andrew Glant-Linden

2004 *Chicago,* Go to Hell Kitty/accordion, Mt. Washington Valley, dir. Hans Friedrichs

2003 *Titanic,* Kate McGowen, Bucks Co/Pocono Playhouse, dir. Erik Reid

2003 *Scarlet Pimpernel,* Marie/us Marguerite, Bucks Co/Pocono Playhouse, dir. Ron Williams

2003 *Threepenny Opera,* Nelly/us Polly & Lucy, New Repertory Theatre, dir. Rick Lombardo

2003 *Sweeney Todd,* Ensemble, New Repertory Theatre, dir. Rick Lombardo

2002 *The Gig,* Lucy, Lyric Stage, dir. Stewart F. Lane