

Liz Asti (Mary Elizabeth Asti)

she/her/hers — 347-572-4869 — elizabethasti@gmail.com — www.lizasti.com

CURRENT EMPLOYMENT:

2023 - Present, Columbia University, New York, New York

Associate in Music

2022 - Present, American Musical and Dramatic Academy, New York, New York

Musical Theatre Faculty (Musicianship and Musical Theatre History)

EDUCATION:

University of Idaho, Moscow, ID. In Progress.

MFA in Theatre Arts, *Pedagogy Emphasis*

Emerson College, Boston, MA. 2002.

MA in Theatre Education

Bucknell University, Lewisburg, PA. 2000.

BA in Music, *Vocal Performance Emphasis*

BA in Theatre, *Acting Emphasis*

CERTIFICATIONS AND CREDENTIALS:

University of Idaho Certifications, 2025

QPR Suicide Prevention

Safe Zone Program

Stop the Hate

Green Dot Bystander Intervention

Culturally Responsive Pedagogy and Universal Design for Learning Certificate

Courses include:

Culturally Responsive Pedagogy

Gender and Sexual Diversity in Schools

Racial and Ethnic Diversity in Schools

Socio-Economic Diversity in Rural Schools

Universal Design in Learning

Working with Native American Students and Communities

Lucy Moses School, 2019 - Present

Dalcroze Technique Applied Credential in Progress

Level 1 Eurhythmics, Solfege, Improvisation and Pedagogy Complete

Level 2 Eurhythmics and Solfege Complete

Level 2 Improvisation and Pedagogy In Progress

Boston Conservatory at Berklee, 2021

Certificate of Distinction: Vocal Pedagogy

UCLArts and Healing, 2021

Certificate: Social Emotional Arts on a Shoestring

Music Together Worldwide, 2018

Certification Levels I and II: awarded for outstanding achievement in teaching, musicianship, program philosophy, and parent education.

NEW YORK CITY TRAINING:

Musical Theatre Technique:

2009 - Present, Jen Waldman Studio

Audition Workshop

Studio Workshop

techniques/topics include Laban, Viewpoints, Audition Technique

2005 - 2009, VP Boyle

Casting Workshop

Build Your Book

2010 - 2012, Sheri Sanders

Rock the Audition

Vocal Technique:

2012 - Present, Andrew Byrne

2009 - 2012, Tom Burke

2006 - 2009, Neil Semer

Acting Technique/Scene Study:

2007 - 2008, Joan Rosenfels Acting Studio

2016 - 2017, Patrick Page Studio

techniques/topics include Shakespeare, Meisner

2012 - Present, Mark Shanahan

Improv:

2013 Upright Citizens' Brigade 101

2013 Upright Citizen's Brigade 201

2013 Upright Citizen's Brigade 301

Master Classes:

2011 Jack Cummings III

2011 Joe Calarco

2011 Dominick Amendum

TEACHING:**2023 - Present,**

Columbia University, New York, New York,

Associate in Music

MUSI 1312 Introductory Ear Training

MUSI 2314 Ear Training I

MUSI 2351 Musicianship: Rhythm

MUSI 2352 Musicianship: Melody

MUSI 2353 Musicianship: Harmony (upcoming)

2022 - Present

American Musical and Dramatic Academy, New York, New York

Musical Theatre Faculty

MUS 101 Musicianship I

MUS 201 Musicianship II

MTP 110E Musical Theatre History, Styles & Composition I

MTP 111S Musical Theatre History, Styles & Oral Presentations II

Musicianship Review

MTT 204 Musical Theatre III: Advanced Solo

MTT 301 Introduction to Pop Style and Recording

2012 - 2024

Church Street School for Music and Art, Teacher

Private Voice, Piano and Musicianship lessons for ages 5-Adult

2009 - 2024

Music Together, New York, New York, Teacher and Teacher Trainer

Group Class Teacher for Mixed Ages, Babies, and Rhythm Kids classes

Teacher Trainer leading new teachers through their apprenticeship

REPRESENTATIVE ACTING EXPERIENCE

2004 - Present - Member of Actors Equity Association

2019 *Pippin*, Catherine, Dream Productions, dir. Wendy Hall

2013 *A Man Of No Importance*, Adele, B-Side Productions, dir. Diana Basmajian

2012 *The Sing Off*, Member of “Element”, NBC Universal

2010 *Pleasantville* (staged reading), Mary Jane, Thaler & Yarnell, dir. Schele Williams

2004 *Cabaret*, Fraulein Kost/accordion, Foothills Theatre, dir. B.T. McNicholl

2004 *Tommy*, Chorus Leader, Stoneham Theatre, dir. Bobby Cronin

2004 *Christmas Carol*, Caroline, Stoneham Theatre, dir. Bobby Cronin

2004 *Sound of Music*, Elsa Schrader, Mt. Washington Valley, dir. Andrew Glant-Linden

2004 *Chicago*, Go to Hell Kitty/accordion, Mt. Washington Valley, dir. Hans Friedrichs

2003 *Titanic*, Kate McGowen, Bucks Co/Pocono Playhouse, dir. Erik Reid

2003 *Scarlet Pimpernel*, Marie/us Marguerite, Bucks Co/Pocono Playhouse, dir. Ron Williams

2003 *Threepenny Opera*, Nelly/us Polly & Lucy, New Repertory Theatre, dir. Rick Lombardo

2003 *Sweeney Todd*, Ensemble, New Repertory Theatre, dir. Rick Lombardo

2002 *The Gig*, Lucy, Lyric Stage, dir. Stewart F. Lane