

LIZ ASTI

email: elizabethasti@gmail.com
height: 5'4"

AEA

phone: 347-572-4869
mezzo with belt

STAGE and READINGS:

Pippin
A Man Of No Importance
Cabaret
Sound of Music
Titanic
Tommy
Threepenny Opera
Sweeney Todd
Pleasantville (staged reading)
Scarlet Pimpernel
Christmas Carol
Chicago
Christmas Carol
The Gig
Gypsy
Christmas Carol
Sweeney Todd

Catherine
Adele
Fraulein Kost/*accordion*
Elsa Schrader
Kate McGowen
Chorus Leader
Nelly/us Polly & Lucy
Ensemble
Mary Jane
Marie/us Marguerite
Caroline
Go to Hell Kitty/*accordion*
Lucy
Lucy
Hollywood Blonde/us Tessie
Gwendolyn
Johanna

Dream Productions/Wendy Hall
B-Side Productions/Diana Basmajian
Foothills Theatre/ B.T. McNicholl
Mt. Washington Valley/Andrew Glant-Linden
Bucks Co/Pocono Playhouse/Erik Reid
Stoneham Theatre/ Bobby Cronin
New Repertory Theatre/ Rick Lombardo
New Repertory Theatre/ Rick Lombardo
Thaler & Yarnell/Schele Williams
Bucks Co/Pocono Playhouse/Ron Williams
Stoneham Theatre/ Bobby Cronin
Mt. Washington Valley/ Hans Friedrichs
Stoneham Theatre/ Troy Siebels
Lyric Stage/ Stewart F. Lane
Foothills Theatre/ Michael Licata
Foothills Theatre/ Jack Neary
Footlight Theatre/ Bill Doscher

TV:

The Sing Off

Member of "Element"

NBC Universal

NEW YORK CONCERTS:

The Worst People You Know (Kevin Wanzor/ Natalie Tenenbaum)
In Others' Words (Joel B. New)
The Collaboration Project (Kevin Wanzor et al.)
Something New (Joel B. New)

54 Below
Ars Nova
The Triad
The Triad

TRAINING:

University of Idaho: MFA in Theatre Arts - in progress
Emerson College: MA in Theatre Education
Bucknell University: BA in Theatre (acting), BA in Music (vocal performance)
Musical Theatre: Jen Waldman Studio, VP Boyle Casting Workshop/Build Your Book
Pop/Rock: Sheri Sanders
Vocal Technique: Andrew Byrne, Tom Burke, Neil Semer, Bryan Perri
Vocal Coaching: Jasper Grant, Drew Wutke
Scene Study: Patrick Page, Mark Shanahan, Steve Pacek
Improv: Upright Citizens' Brigade 101, 201, 301
Master Classes: Jack Cummings III, Joe Calarco, Dominick Amendum

SPECIAL SKILLS:

Plays the piano, accordion and ukulele
Reads music, excellent sight singer, great with harmonies (Musicianship Faculty at Columbia and AMDA)
Quick study with dialects
Excellent mover (10 years ballet)
Trained in Opera and Pop/Rock
Trained in Laban, Viewpoints and Dalcroze (applied credential in progress)
I make order out of chaos.